

2 Chorus Of Gipsies

The Gipsies from La Traviata

The Gipsies from Il Trovatore

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25184A

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2 Chorus Of Gipsies

 Photocopying
is illegal!

1

The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Bass Trombone

Organ / Piano

p

mp

6

11

16

mf

mp

EMR 25184A

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of two flats. The first system shows the right hand with a forte (*f*) dynamic and trills. The left hand has a steady eighth-note accompaniment.

4

Musical notation for measures 4-7. The right hand continues with melodic lines and trills. The left hand features a mezzo-piano (*mp*) dynamic with block chords.

8

Musical notation for measures 8-10. The right hand has a forte (*f*) dynamic with triplets. The left hand also features triplets and a forte (*f*) dynamic.

11

Musical notation for measures 11-13. The right hand has a piano (*p*) dynamic with melodic lines. The left hand has a mezzo-piano (*mp*) dynamic with triplets and block chords.

14

Musical notation for measures 14-16. The right hand has a piano (*p*) dynamic with melodic lines. The left hand has a piano (*p*) dynamic with block chords.

BASS TROMBONE

BASS TROMBONE TUTORS

| | | |
|---------|-----------------|---|
| EMR 115 | BACHMANN/SLOKAR | Schule für Bassposaune |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 119 | SLOKAR/BACHMANN | Schule für Posaune mit Quartventil (BC) |

BASS TROMBONE STUDIES

| | | |
|---------|-----------------|------------------------|
| EMR 167 | BLAZHEVITCH, V. | 70 Studies |
| EMR 114 | VOBARON / RYSER | Etüden für Bassposaune |

SOLO TROMBONE

| | | |
|----------|-------------------|-------------------------|
| EMR 2026 | AGRELL, Jeffrey | New York Variations |
| EMR 254 | MICHEL, Jean-Fr. | Hommage à Jean Tinguely |
| EMR 5984 | MOUREY, Colette | Sonata da Chiesa |
| EMR 241 | POWELL, Kit | Suite for Solo Trombone |
| EMR 2183 | STURZENEGGER, K. | Les Quatre Tempéraments |
| EMR 2023 | VON GRUNELIUS, W. | emBRASSing Ovid |

BASS TROMBONE & PIANO

| | | |
|-----------|---------------------|------------------------------------|
| EMR 4369 | ABREU, Zequinha | Tico-Tico |
| EMR 8564 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8545 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8655 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8522 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 2024 | ARMITAGE, Dennis | Way Down Blues |
| EMR 19270 | BACH, J.S. | Aria |
| EMR 510N | BACH, Johann S. | Badinerie |
| EMR 2282N | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286N | BARATTO, Paolo | Liebeszauber |
| EMR 2286N | BARATTO, Paolo | Magic Of Love |
| EMR 2286N | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180N | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923N | BEATLES, The | Eleanor Rigby (8) |
| EMR 923N | BEATLES, The | Hey Jude (8) |
| EMR 923N | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923N | BEATLES, The | Michelle (8) |
| EMR 923N | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923N | BEATLES, The | Penny Lane (8) |
| EMR 923N | BEATLES, The | Yellow Submarine (8) |
| EMR 923N | BEATLES, The | Yesterday (8) |
| EMR 8545 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8564 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8522 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8677 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8522 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 292 | BJELINSKI, B. | Drei Biblische Legenden |
| EMR 2217 | BOEHME, Oskar | Danse russe |
| EMR 2217 | BOEHME, Oskar | Russian Dance |
| EMR 2217 | BOEHME, Oskar | Russischer Tanz |
| EMR 2168N | DANE, Mary | Las Cañadas |
| EMR 209 | DVARIONAS, B. | Thema & Variationen |
| EMR 2310 | FILLMORE, Henry | 15 Rags |
| EMR 305N | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 4355 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4355 | GAY, Bertrand | 5 Love-Songs |
| EMR 4355 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4308 | GAY, Bertrand | 5 Minouteries |
| EMR 8611 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8589 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8677 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8633 | GERSHWIN, George | Swanee (5) |
| EMR 2007 | GUILMANT, A. | Morceau Symphonique |
| EMR 302N | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8633 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8589 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8677 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8564 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8611 | JOPLIN, Scott | The Entertainer (5) |
| EMR 216 | KOETSIER, Jan | Allegro Maestoso |
| EMR 273 | KOETSIER, Jan | Falstaffiade |
| EMR 2189 | KRIVOKAPIC, Igor | Rhapsody |
| EMR 307N | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8545 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8611 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8655 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8677 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8564 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927N | MANCINI, Henry | The Pink Panther |
| EMR 301N | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2065N | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202N | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195N | MONTI, Vittorio | Csardas (version in D minor) |

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|--------------------------------------|
| EMR 8655 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8545 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923N | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8522 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151N | MORTIMER, John G. | Happy Birthday |
| EMR 15016 | NAULAIS, Jérôme | La Cueva Del Dragon |
| EMR 2283N | NORIS, Günter | El Toro |
| EMR 8589 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 306N | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304N | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 2496 | PRYOR, Arthur | Annie Laurie |
| EMR 4239 | PRYOR, Arthur | The Supervisor |
| EMR 303N | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029N | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2170N | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 8655 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266N | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4435 | ROCHA, Gilles | Ave Maria |
| EMR 4332 | ROCHA, Gilles | Derniers Mots... |
| EMR 4332 | ROCHA, Gilles | Last Words... |
| EMR 4332 | ROCHA, Gilles | Letzte Worte... |
| EMR 221 | SACHSE, Ernst | Concertino in F (Wagenhäuser) |
| EMR 2174N | SAINT-SAËNS, C. | Romance |
| EMR 2025 | SCHNYDER, Daniel | Sonata |
| EMR 4387 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 6073N | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8589 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8633 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8677 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8655 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8611 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8564 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8633 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8633 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8589 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8611 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285N | TAILOR, Norman | El Choclo |
| EMR 8545 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291N | TAILOR, Norman | Sousa Medley |
| EMR 8522 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 211 | TIBOR, Georg | Introduzione - Tema e Variazioni |
| EMR 2290N | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293N | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8522 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8545 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8564 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8589 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8611 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8633 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8655 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8677 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19022 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 5353 | VERGERE, Cédric | Four Of A Kind |
| EMR 4382 | VERGERE, Cédric | Metabolic |
| EMR 2033 | VON SIEBENTHAL | Our Mission |
| EMR 2296N | WEBER, C.M. von | Romance |

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

| | | |
|-----------|----------------|----------------|
| EMR 2151N | MORTIMER, J.G. | Happy Birthday |
|-----------|----------------|----------------|

BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

| | | |
|-----------|-----------------|-------------|
| EMR 2227N | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

BASS TROMBONE & CD PLAYBACK

| | | |
|----------|-----------------|---------------------|
| EMR 2310 | FILLMORE, Henry | 15 Rags + CD |
| EMR 4473 | VARIOUS | 20 Sacred Hits + CD |

BASS TROMBONE & BRASS BAND

| | | |
|----------|------------------|------------------------------|
| EMR 1168 | ARMITAGE, Dennis | Way Down Blues |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 3725 | NAULAIS, Jérôme | La Cueva del Dragon |
| EMR 1266 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 1266 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1266 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1881 | SACHSE, Ernst | Concertino (F-Dur) |
| EMR 1259 | VON SIEBENTHAL | Our Mission |